

An evening of sonic interception with  
FM Einheit & Siegfried Zielinski



(Foto: Mono Krom)

# FREE MODULATIONS RADIO

**17.02.23 at 7:30 p.m.**

**im Club der Polnischen Versager, Ackerstrasse 169 10115 Berlin**

**Hosted by Aneta Panek**

An artistic exchange between musician F.M. Einheit and media archaeologist Siegfried Zielinski spanned two years, resulting in a critical and sonorous jumble of ideas – sometimes topical, sometimes phantasmagorical, sometimes sound poetry.

"Art is resistance. There is no art without waste," says Siegfried Zielinski. The researcher has been studying media archaeologies and the function of archives for years. "Matter is active. It is subject, not object."

Zielinski and the sound explorer F.M. Einheit accessed their "an archives" for Free Modulations Radio. The sounds they found inside were left to run rampant. A mental drift of quotations from Vilém Flusser to Genesis P-Orridge. Poetry of an artificial intelligence.

The virus. The time. The apparatus. A montage of attractions.

With quotations from Antonin Artaud, Meret Becker, Walter Benjamin, Benjamin Bratton, William S. Burroughs, John Cage, Teodor Currentzis, F.M. Einheit, Vilém Flusser, Alexander Galloway, Alexander Hacke, Volker Kamp, Saskia von Klitzing, Georg Christoph Lichtenberg, David Link, Jennifer Minetti, Phil Minton, Alexander Moissi, Heiner Müller, Genesis P-Orridge, John Peel, Michael Saup, Henning Schmidgen, Werner Schwab and Siegfried Zielinski.

Production: Deutschlandfunk Kultur, "Klangkunst" (Marcus Gammel).