format : dispositif

International symposium, 8–10 June, 2022, University of Zurich

schwarzescafé / Luma Westbau, Limmatstrasse 270, Zurich

8 June, 2022

Opening event with evening lecture and aperitif

6.00 pm Siegfried Zielinski: "becoming disposable. towards an open & operational concept of media"

Following the lecture, we cordially invite to an aperitif riche on the summer terrace of the schwarzescafé at Luma Westbau, where a new film work by Deborah-Joyce Holman will be exhibited in a specially conceived installation as part of the Zurich Art Weekend.

University of Zurich, Affolternstrasse 56, Zurich, AFL-E-015

9 June, 2022

9.00 am Welcome

9.15 am Introduction

9.30 am Birte Kleine-Benne and Marcus Held: “Was theoretische Begriffe in Gang setzen!”

10.00 am Discussion

10.15 am Coffee break

10.30 am Axel Volmar: “Dispositif and Format as Means of Distributed Cooperation”

11.00 am Benoît Turquety: “Formats as Spatial Planning: Gilbert Simondon and the Decentralization of Media”

11.30 am Discussion

12.00 am Lunch break

1.30 pm Dalida Maria Benfield: “The Montage of Complex Unity: Dissonant Dialectics from the Ashes of Modernity”

2.00 pm Fabienne Liptay: “Is format theory global?”

2.30 pm Discussion
3.00 pm Coffee break

3.30 pm Stéphane Tralongo: “Disturbing Juxtapositions: The Introduction of the Tape Recorder as a Fieldwork Tool in Swiss Expeditions”

4.00 pm Haidee Wasson: “The Sounds of Small Cinema: Mapping the Audio-Visual Dynamics of Little Film Formats”

4.30 pm Discussion

5.00 pm Coffee break


6.30 pm Discussion

7.30 pm Invited dinner with aperitif at Giesserei Oerlikon (Birchstrasse 108, Zurich)

University of Zurich, Affolternstrasse 56, Zurich, AFL-E-015

10 June, 2022

9.00 am Maria Tortajada: “Inside a Frame: How dispositive is dealing with format”

9.30 am Discussion

9.45 am Coffee break

10.00 am Michael Wagnières: “La rectangularisation passagère du format de l’image dans le jeu video comme stratégie ‘transcinématographique’”

10.30 am Philipp Blum: “Jenseits des Medialen (?): Filmische Naturbeschreibungen zwischen Wahrnehmungsdispositiv und toxonomischem Format”

11.00 am Tobias Schönrock: “Frühe deutsche Tonfilme und ihr ‘Originalformat’ in der Filmrestauration”

11.30 am Discussion

12.00 pm Invited lunch at Gleis 9 (Affolternstrasse 52, Zurich)

1.30 pm Volker Pantenburg: “From INCA to Mediateca Onshore: (Re-)Inventing formats and dispositifs for Guinea Bissau’s media history”

2.00 pm Miriam De Rosa: “For a poetics of conjunction: Artistic moving images in the age of media configuration”

2.30 pm Discussion

3.00 pm Coffee break

3.30 pm Congle Fu: “Performative Encounter: Reflections on Projection in Art Exhibition”

4.00 pm Isabel Krek: “The Lamphouse as a Dispositive: Arrays of Lighting Technologies in Film Projectors from the 1920s”
4.30 pm Carla Gabril: “Crisscrossing Off-Centers: Die Wäscheleine als peripheres Ausstellungsdipositiv in Roberta Cantows 16mm-Film Clotheslines (1981)”

5.00 pm Discussion

5.30 pm Coffee break

6.00 pm Frank Kessler: “Prospects for a History of Media Dispositifs”
6.30 pm Discussion